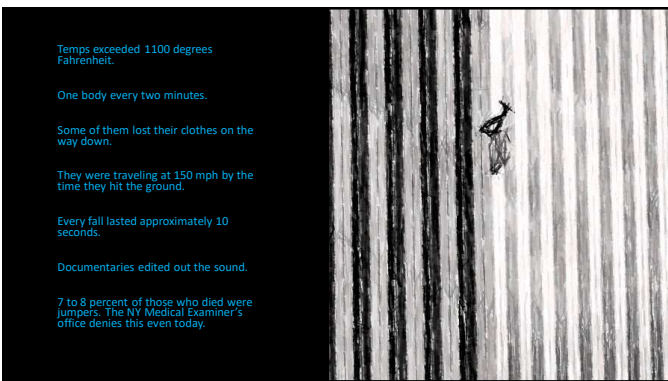


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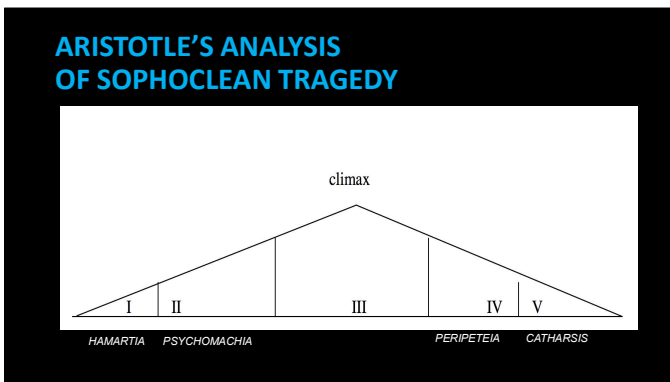
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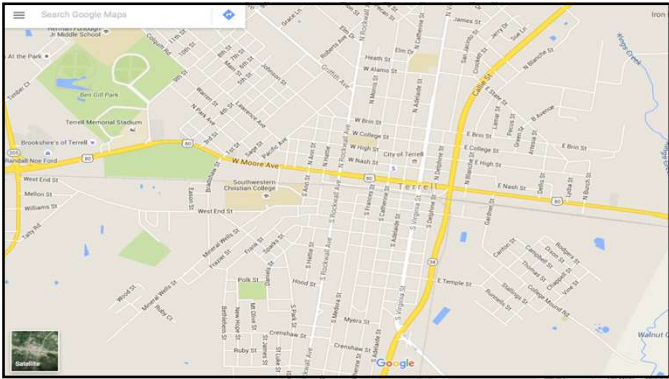
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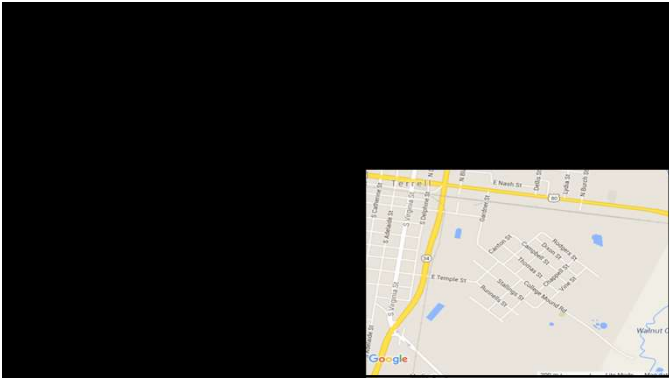
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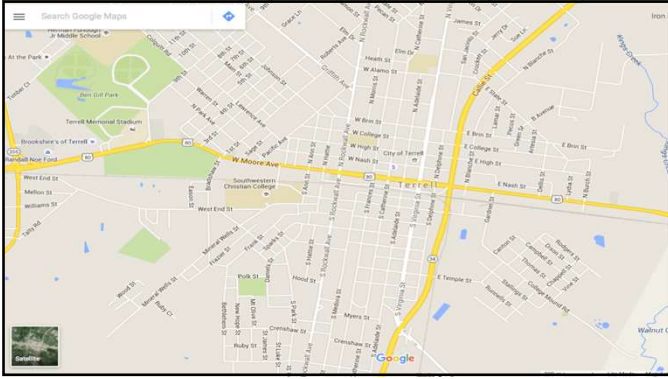
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On Sunday, February 23, 2020 I responded to the intersection of Satilla Drive and Holmes Drive in reference to shots fired. While in route I was advised there were shots fired and a male on the ground "bleeding out". A short time later I was advised the male on the ground was deceased.

Upon my arrival I observed Officer Minshew (184) setting up a perimeter. I began speaking with [REDACTED] who was a witness to the incident. [REDACTED] stated there have been several Break-ins in the neighborhood and further the suspect was caught on surveillance video. [REDACTED] stated he was in his front yard and saw the suspect from the break-ins "hauling ass" down Satilla Drive toward Burford Drive. [REDACTED] stated he then ran inside his house and called to Travis (McMichael) and said, "Travis the guy is running down the street lets go". [REDACTED] stated he went to his bedroom and grabbed his .357 Magnum and Travis grabbed his shotgun because they "didn't know if the male was armed or not". [REDACTED] stated, "the other night" they saw the same male and he stuck his hand down his pants which lead them to believe the male was armed.

18

██████████ stated they saw the unidentified male and shouted "stop, stop, we want to talk to you". ██████████ stated they pulled up beside the male and shouted stop again at which time Travis exited the truck with the shotgun. ██████████ stated the unidentified male began to violently attack Travis and the two men then started fighting over the shotgun at which point Travis fired a shot and then a second later there was a second shot. ██████████ stated the male fell face down on the pavement with his hand under his body. ██████████ stated he rolled the man over to see if the male had a weapon.

WHITE SPACE

I observed blood on ████ labeled with ████ hands from rolling the unidentified male over. Photographs were taken of ████ hands and were uploaded to Spillman under property number 20-03176.

19



20

BACKPACK DEATH

Man who

- zipped an infant in backpack
- stuffed an infant in backpack
- shoved an infant in backpack
- crammed an infant in backpack

and left her to die.

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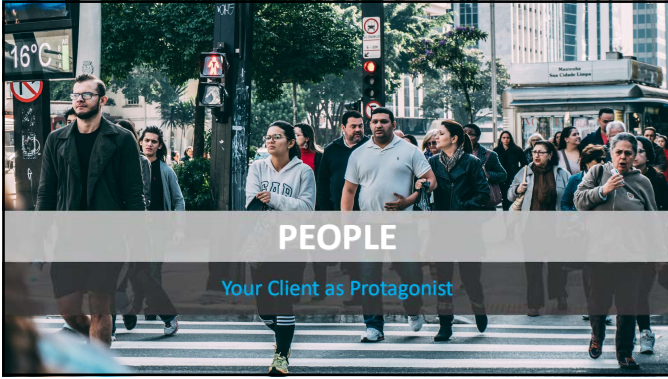
- The antagonist is the **troublemaker**.
- He/she/they increase **the conflict**.
- BUT ALSO the antagonist is **never all bad**, but is complicated, like all humans.
- Without his/her/their humanity, the story becomes a cartoon.
- The antagonist can surprise us, but **has reasons for everything he/she/they do**.

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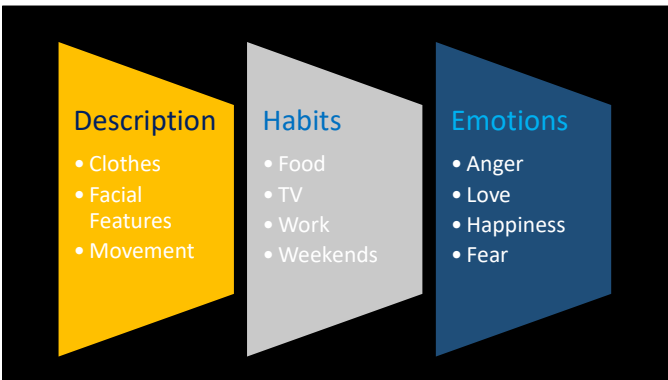


- The **story belongs to the protagonist**.
- The protagonist is **the hero**.
- BUT ALSO the protagonist is never all good, but **has flaws** like all humans.
- **Without flaws**, there is no conflict. Without a conflict, there is no story.
- The protagonist **can also be unreliable**.

27



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34

He wasn't drunk.

The manager at the Walmart made a 311-call that night: "We've got a guy here who's drunker than Cooter Brown." The first officer on the scene called in a request for a specific detective to rush to the scene: the detective on the force who had been certified to detect substance use in defendants.

35

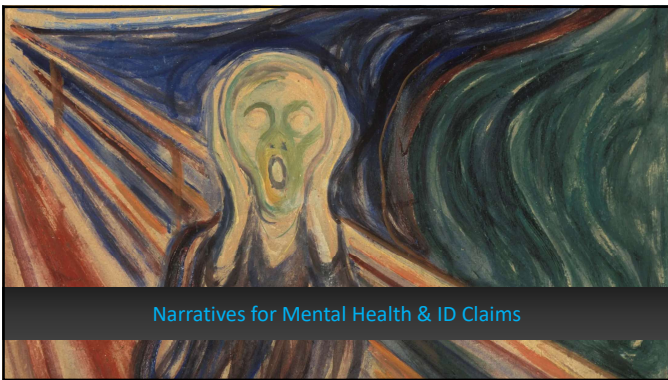
She had a drinking problem.

Three times a week she opened a bottle of white wine, not even chilled, and drank it from a coffee cup until it was dry. She brought the cup into the bathroom and would continue sipping even as she brushed her teeth.

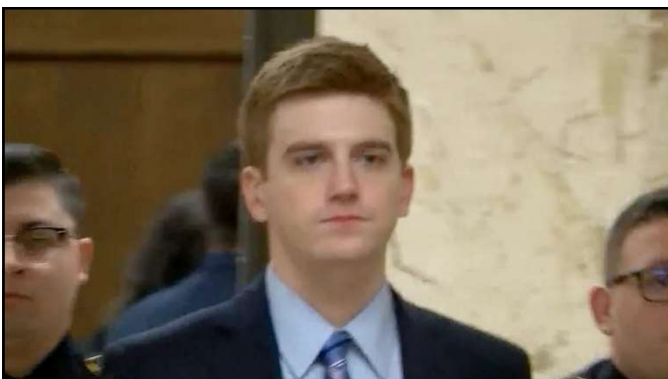
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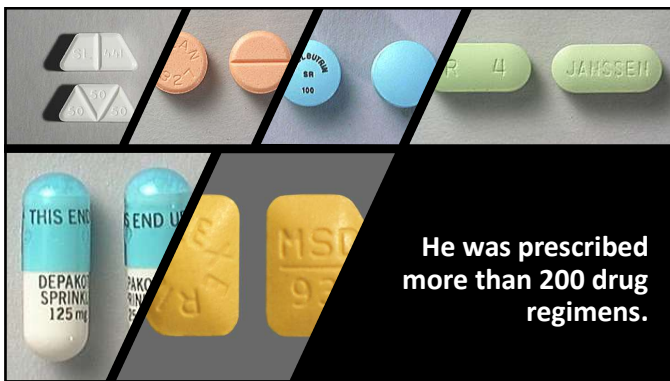
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48

Justin moves into a van
even though he rents a house.

49

A rock in the van
contains kryptonite from the moon.

50

It poisons him.

51



52

NEWS STORY: ID CLAIM

Man who

- zipped an infant in backpack
- stuffed an infant in backpack
- shoved an infant in backpack
- crammed an infant in backpack

and left her to die.

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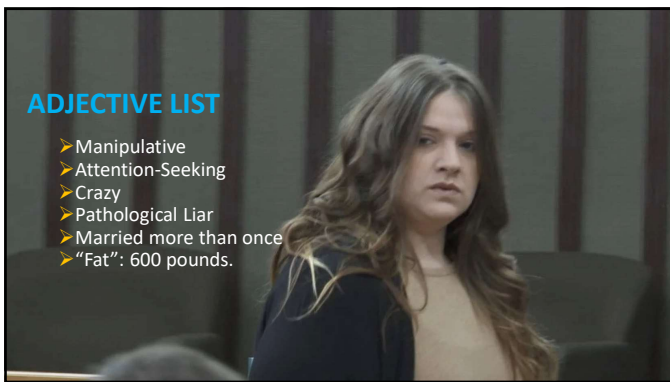


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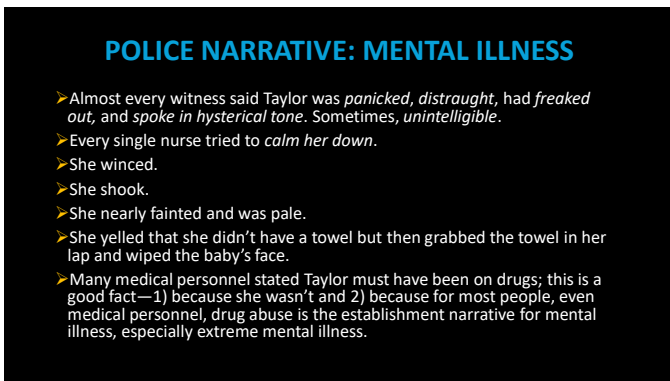


- Witnesses say Trevor checked on the baby repeatedly.
- He gave CPR.
- He called 911.
- One news article even said, *He was caring for the child.* Why wasn't the mother caring for the child—does law enforcement narrative address that?

55



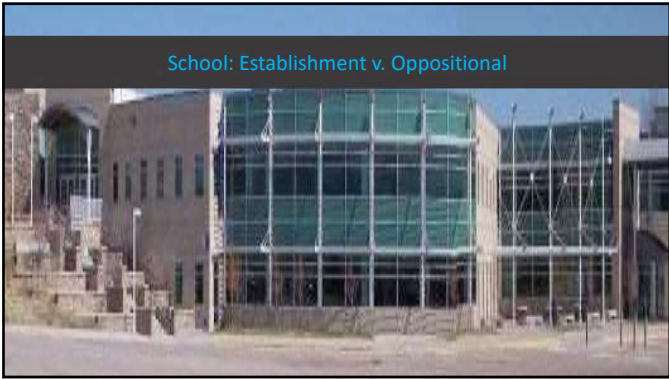
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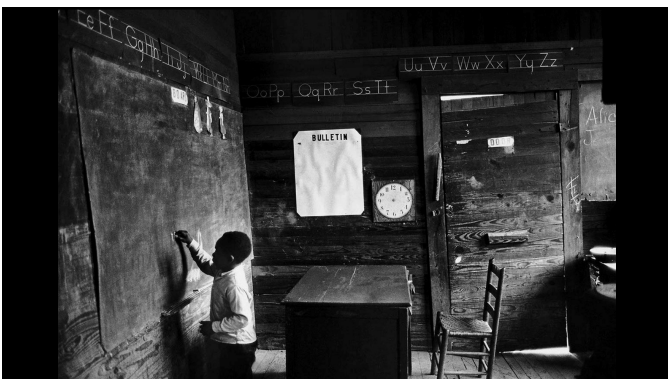
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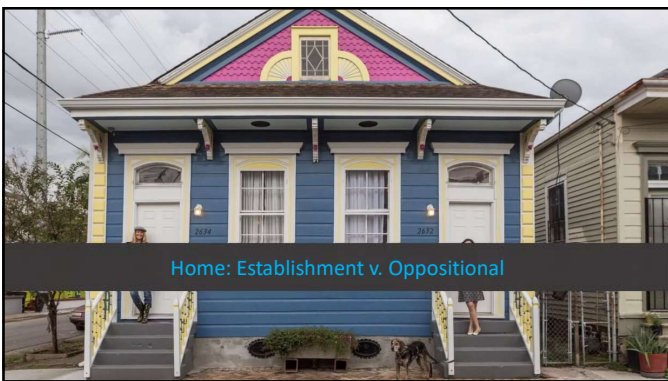
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ADJECTIVE LIST

- ❖ Vicious
- ❖ Monstrous
- ❖ Sociopathic
- ❖ Cold
- ❖ Calculating
- ❖ Irredeemable
- ❖ Cruel
- ❖ Bloodthirsty
- ❖ Remorseless
- ❖ Exploitative

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83

 A photograph of a man in an orange shirt speaking at a microphone, with a text box titled "COLD?" containing bullet points.

COLD?

- ❖ Cultural affect—may be inappropriate to show emotions.
- ❖ Familial affect—may be a learned trait; family secrecy
- ❖ PTSD—may be a condition of trauma.
- ❖ What does any video footage show that the DA doesn't see? Hide shame. Or maybe simply owning the crime. Shock even.


84



CALCULATING?


- ❖ A survival skill.
- ❖ Extreme poverty—learn to get shelter.
- ❖ Poor nutrition—learn to get food.
- ❖ Neglect—learn to get attention.
- ❖ Intergenerational—mother’s drug use taught him how.

85



The Crime Scene

86



ASK YOURSELF
*Why did he end up in that place?
 Why did he act?
 What did he hope to accomplish?*

ZOOM
Close-in on key objects.

SENSORY DETAILS
Use all five senses.

SET A BAR GRAPH
Normal vs. Defendant’s behavior

87

WHAT'S THE MOTIVE?

Motive

➔

Action

- Basic: survival, failure, peer pressure (we), curiosity, guilt, desire
- Noble: love, loyalty, honor, obedience, inequality
- Fear: death, pain, regret, humiliation, rejection, shame

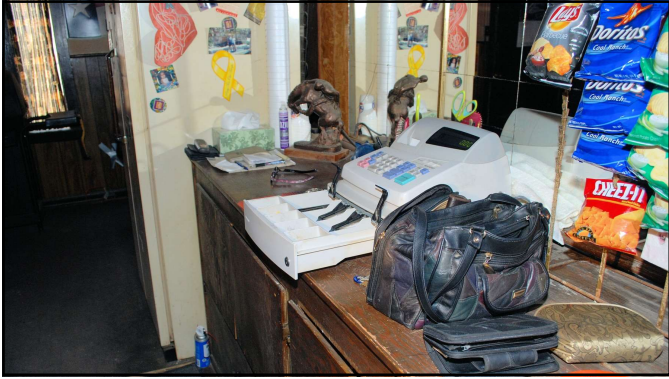
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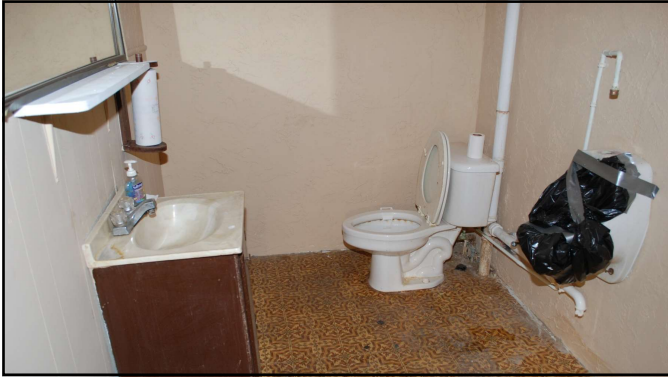
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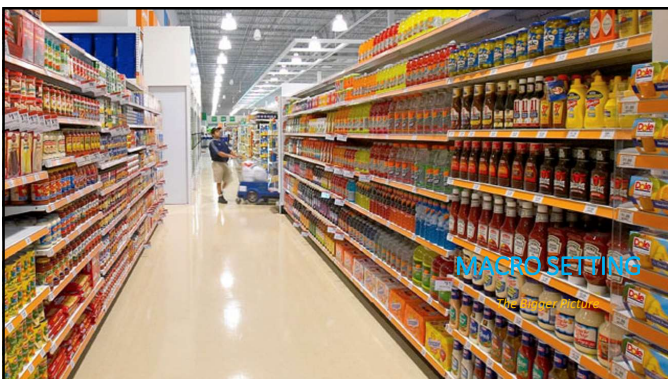
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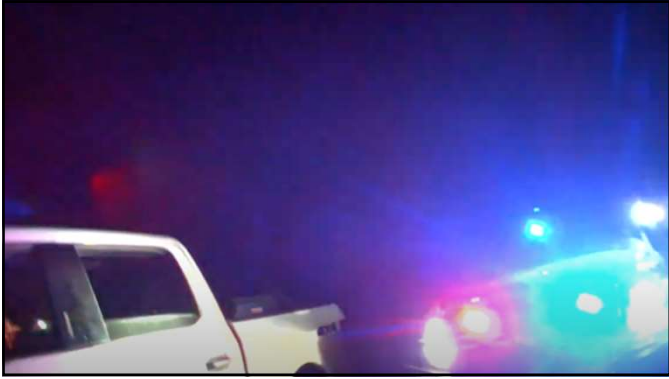
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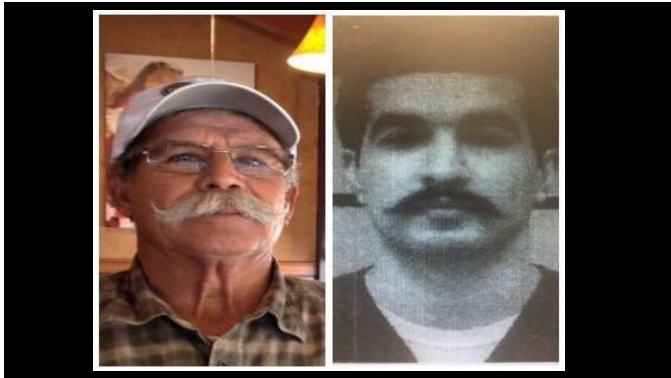
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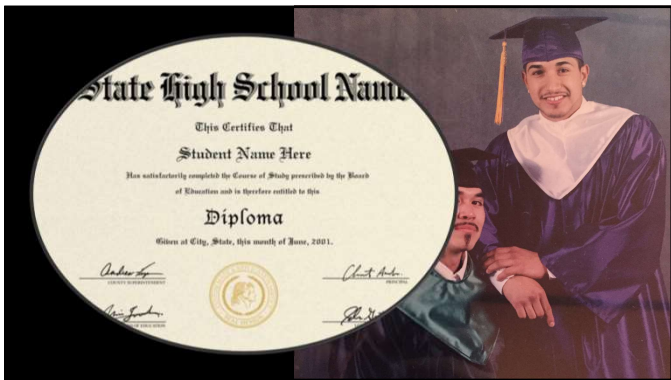
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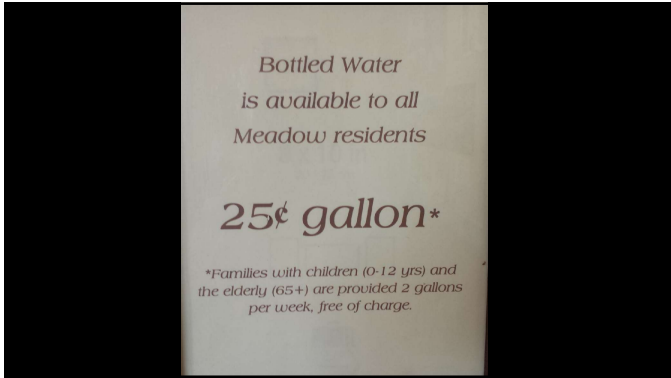
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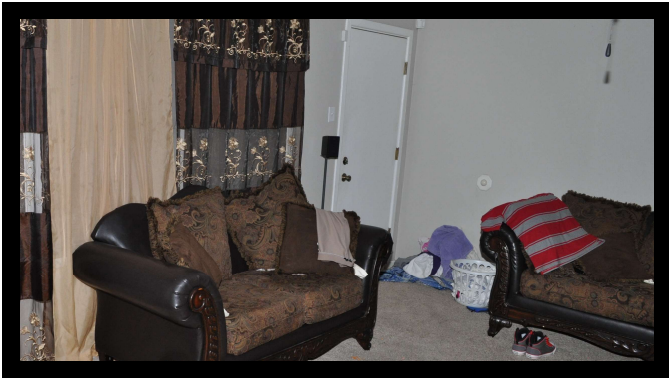
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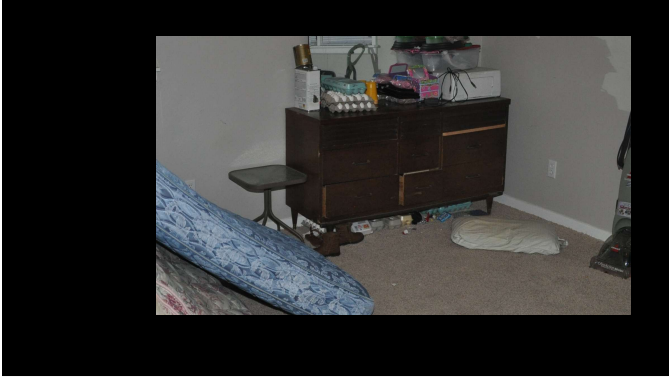
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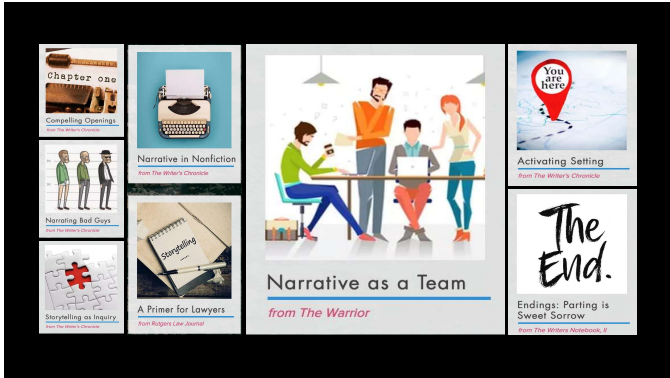
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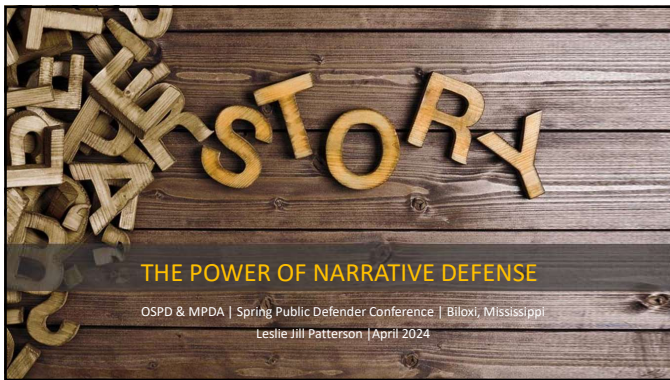
128

RESOURCES
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129



130



131
